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The "Wanderer in Paris"* is a bit dull and insular and perfunctory and compares not well with, for instance, the "Walks" of M. Georges Cain. Why should any one quote Carlyle when he is short of matter? The "French Revolution," as a whole, may be epical, but scraps of it are simply noisy. The "thirty-two reproductions from works of art" announced on the title-page are just thirty too many, for they are entirely banal. Mr. Dexter's delicate color prints, on the other hand, are, most of them, lovely and alluring. One reason for ill-content with the book, as a whole, lies in the half-dozen staring misprints that violate the names of persons and pictures and give to Mona Lisa "hanging lineaments." Another is its nondescript nature, not precisely guide and not precisely reminiscence, and too much of each for the good of the other. The gravest is that Mr. Lucas's taste goes bad unexpectedly, and he admires the wrong things, or, if the right, then for the wrong reason. Yet since all criticism is only comparison, the book will please many and justly.

In the elaborate and luxurious volume† by Mr. Schauffler the pictures are very German and very good, but one regrets the absence of architectural interiors, just the precise aspect that photographs could not supply. They are all show-pieces, not tender or interpretative. But the book itself is an engaging work written from the heart. It stirs one to resolve to see the cities therein celebrated, Danzig and Brunswick before all others, and what more could any book accomplish?

Why cannot an American write such books?‡ Mrs. Gastling is a private gentlewoman in England, a physician's wife; but she knows her Bretons, their temperament and their folk-lore, more than a little. She is tremendously up, speaking generally, on anthropology and folk-lore, and her suggestions and interpretations are illuminating. Her photographs are far more interesting

* "A Wanderer in Paris." By E. V. Lucas. New York: The Macmillan Company, 1909.

† "Romantic Germany." By Robert Haven Schauffler, with illustrations by Hans Herrmann, Alfred Scherres, Karl O'Lynch von Town, Gertrude Wurmb, Charles Vetter and Otto F. Probst. New York: The Century Company, 1909.

‡ "The Bretons at Home." By Frances M. Gastling, with an introduction by Anatole le Braz. Chicago: A. C. McClurg & Co. London: Methuen & Co., 1909.